



6.4 Interpretation: Gaps Analysis

In concert with key Heritage Division staff, the consultant team distributed the content set forth in the Content Framework by assigning topics to Nova Scotia Museum sites. This information appears in the Content Distribution Matrix presented earlier in Section Six. Factors such as collections, site location and size, site-specific stories, and physical landscape were considered during this process.

The Matrix identifies where provincially significant topics are currently well interpreted at NSM sites (blue squares). This assessment revealed that many important topics were underrepresented at NSM sites or were missing altogether. For example, a widespread focus on the Anglo-centric history of the social elite dramatically overlooked stories relating to other groups such as women, children, and minorities. Furthermore, it indicated that many sites were solely engaged in communicating their “slice” of the provincial story, neglecting their ability to tell a larger, “big picture” story. Finally, this assessment also triggered questions of relevance, and the need for all NSM sites to tell stories that are more relevant to contemporary audiences. As a result of these findings, the Matrix also identifies where topics *can be* interpreted by the NSM system, either by enhancing a topic that is already interpreted (blue squares featuring a “+” sign) or introducing a new topic to a site (green squares).

The following analysis, organized by each major conceptual theme, summarizes this information, identifying where NSM site mandates have been expanded to fill a gap in the content. This information is described in further detail in the Site Mandates included as Appendix A.

This analysis also identifies sites outside of the NSM that may already contribute to the interpretation of topics in the Content Framework through their own initiatives. This includes both Heritage Division partners (existing interpretive facilities within the Division outside of the NSM) as well as complementary sites outside of the Division (e.g., Parks Canada, private museums, etc.). This information is summarized in a chart, *Content Distribution Matrix: Heritage Partners and Complementary Sites* (featured in this section).

Most topics identified in the Content Distribution Matrix have been distributed in some manner throughout the NSM sites, leaving only a few real “gaps”: topics that cannot be logically assigned to any given site within the NSM and are not actively interpreted by a Heritage Division partner or complementary site. This information is also outlined in the analysis below. As it is the responsibility of the NSM to address all provincially significant stories to the best of its ability, these gaps must be addressed in the long term: through the web, travelling and/or temporary exhibits, lecture series, new facilities (e.g., a “cultural history” museum), or through partnerships with other groups. A list of organizations with the potential to assist the NSM with this endeavor are included in this document as Appendix D. Partnerships with these organizations could be explored to assist with the development of programs, interpretive exhibits, online exhibits, or events. It will be the task of the IMP Team to ensure that research and collecting are directed toward these topics and that the appropriate interpretation is developed over time. Addressing these gaps will be a great achievement for the Nova Scotia Museum, ensuring that all of the province’s provincially significant stories are communicated to Nova Scotians and visitors.

FORMING: EVOLUTION OF LANDSCAPE

Content to Enhance

Within this conceptual theme, both *Geological Formation* and *Biodiversity* have been enhanced at NSM sites that already interpret these ideas – especially at the Museum of Natural History, McCulloch House Museum and Fundy Geological Museum. Although topics within this theme are well represented by the NSM, they need to be addressed in a more contemporary way. For example, although *Biodiversity* is currently interpreted, it should be updated to reflect current thinking about ecosystems. Many topics have been flagged in this regard as opportunities where interpretation can be enhanced and renewal achieved.

New Content to Develop

Several NSM sites feature untold stories about the unique physical landscapes surrounding their site or building, many of which have direct relevance to stories they already interpret. Such topics have been added to their mandates (see Appendix A) and have the added bonus, in some cases, of integrating natural and cultural history at sites that previously focused only on cultural history topics – a key objective of the Interpretive Master Plan.

Topics have been added at several sites to significantly expand the interpretation of this content across the NSM. For example, *Creation of Mineral Deposits* has been added to the mandates for Haliburton House Museum, Lawrence House Museum and the Museum of Industry. *Bays and Harbours* and *Rivers and Lakes* have been introduced to the mandates for an additional four NSM sites. *Life Forms and Ecosystems* has been added to the interpretation roster of six NSM sites.

Remaining Gaps

Aside from the enhancements and additions made to NSM sites, the *Forming* theme is also well covered by complementary sites in the province – in particular, Joggins Fossil Centre. As a result of their initiatives, all topics and sub-topics within this theme are represented in some capacity in the Content Distribution Matrix. As a result, the NSM is well positioned to communicate this conceptual theme to the province's residents and visitors.

EVOLVING: CHANGING LIFE THROUGH TIME

Content to Enhance

Many NSM sites have seen enhancements to their interpretation to reflect content within the *Evolving* theme, especially at the Museum of Natural History. As noted in the *Forming* theme above, contemporary topics and approaches to interpreting natural history must be embraced at relevant NSM sites, especially with respect to *Vegetation* and *Birds, Fish, and Animals*. Sites such as Highland Village, Ross Farm Museum, Sherbrooke Village, Uniacke House Museum Park, and the Acadian Village of Nova Scotia have enhanced these two topics markedly, as they feature natural settings well suited to communicating such topics.

New Content to Develop

Topics such as *Vegetation* and *Birds, Fish, and Animals* have also been added to several NSM sites, particularly at Balmoral Grist Mill Museum, Haliburton House Museum and Prescott House Museum & Garden. It is recommended that the Maritime Museum of the Atlantic increase its role in interpreting several sub-topics within *Exploring & Settling the Unknown*, while the sub-topic *European/Mi'kmaq Contact* has been added to three NSM sites to ensure that this important early story is well interpreted.



Migration, Outmigration, Exodus has several excellent possible complementary sites to communicate this important topic, including Pier 21 and Birchtown. Content within this topic has been introduced at several NSM sites (e.g., the Museum of Industry, Old Meeting House Museum and Sherbrooke Village) to ensure adequate coverage of these stories.

Within *Response to Place*, the sub-topics *Coastal Communities; Mining Towns, Farming Towns, Logging Towns; and Building Technologies/ Materials* have been added to several sites. Under *Agents of Change*, several sub-topics have been introduced to audiences (e.g., *Human Activity & the Environment, Rural Depopulation Since 1945, Outmigration Social/Economic Effects, and Responses to Deindustrialization*). Within *Understanding Our World*, the sub-topic *Amateur Inquiry and Collecting* has been introduced at three additional NSM sites.

Remaining Gaps

There are several apparent gaps in this theme that the NSM will need to address. *20th & 21st C Immigration* (within the topic *Migration, Outmigration, Exodus*), for example, is only interpreted by one NSM site. Sub-topics including *Halifax Metropolis* (within the topic *Response to Place*) and *Challenges of Urbanization* (within the topic *Agents of Change*) are not interpreted by any NSM site. While immigration is the primary focus of Pier 21 (and has therefore been listed as a complementary site for this

sub-topic), *Halifax Metropolis* and *Challenges of Urbanization* do not have an obvious fit at any NSM, Heritage Division partner or complementary site.

EXPLOITING: RESOURCES AND TRADE

Content to Enhance

Work within this conceptual theme revealed that the NSM must enhance interpretation to address more recent advances in each of this theme's topics and sub-topics. This can be accomplished effectively by balancing existing stories with those that are more contemporary. For example, the Museum of Industry has the opportunity to enhance their communication of contemporary stories within the *Energy* topic, while the Museum of Natural History has the opportunity to interpret all of the sub-topics included as part of *Environmental Values* – both of which are important issues. Within *Resource Development*, the Fisherman's Life Museum's role has been enhanced through the communication of the "big picture" story of agriculture, fishing and forestry in their area of the province. Also notable is the general enhancement of forestry interpretation across the NSM sites.

Sites already communicating a piece of the *Industry* story have been encouraged to enhance their interpretation of this topic, while several sites can assume a greater voice telling stories related to *Commerce* to ensure they are well interpreted.

Again, the Fisherman's Life Museum has an enhanced role to play, as do several of historic houses: Simeon Perkins House Museum, Prescott House Museum & Garden, and Ross-Thomson House and Store Museum.

New Content to Develop

In the *Exploiting* theme, significant additions to NSM sites appear within *Resource Development* and *Environmental Values*. This is again due in large part to the desire to reflect topics that are current and relevant to audiences. The Museum of Natural History is encouraged to play a larger role in the interpretation of content within *Resource Development*, while the Museum of Industry is identified to assume additional *Environmental Values* topics. Of note, other topics introduced at several sites include *Internal Nova Scotia Commerce, Environmental Impact (Then and Now)* and *Protecting Cultural Resources*.

Remaining Gaps

All topics within this conceptual theme are covered in some respect by the NSM. In addition, many complementary sites and Heritage Division partners exist to support the interpretation of this theme, including the Ecology Action Centre, the Natural Resources Education Centre, the Annapolis Tidal Centre, and the Atlantic Canada Aviation Museum.

RELATING: PEOPLE AND GROUPS

Content to Enhance

Numerous sites across the NSM system have seen enhancements to their interpretation to reflect content within the *Relating* theme, especially where it pertains to *Peoples of Nova Scotia*, *War and Defence*, *Religion and Spirituality*, and *Communications*. These enhancements reflect the diverse spectrum of sub-topics the NSM can interpret in a more comprehensive manner: from the *European peoples* and *British Colonial Government*, to *other forms* of communication and *religious affiliation*.

New Content to Develop

Currently, there is limited representation of specific groups across the NSM within the topic *Peoples of Nova Scotia*. To address this significant gap, several sub-topics within this topic have been added to sites across the province. Most notably, the interpretation of *Indigenous peoples* has been added to 11 sites – a sizeable increase in the communication of this topic. Other sites – both within and outside of the Heritage Division – contribute to the interpretation of these topics, including Debert, Fortress Louisbourg, Glooscap Cultural Centre, and Pier 21.

Sub-topics such as *US/BNA Tensions* and *The Militia Tradition* that appear as part of *War and Defence* have been added to three NSM sites, while *Newspapers/Magazines* (appearing as part of *Communications*) has been added to three sites to address this previously un-interpreted topic. In *Education*, the sub-topic *Lifelong & Informal Learning* has also been added to three sites, further enhancing interpretation already occurring at Lawrence House Museum.

Several sites have been assigned the task of communicating content within the topic *Religion and Spirituality*. Most notably, *Catholicism & Identity* has been added to Haliburton House Museum, Highland Village Museum and The Acadian Village of Nova Scotia. Under *Social Equality*, *Capital and Labour* and *Privilege/Social Class* have been introduced at several sites to ensure these significant stories are told.

Remaining Gaps

Although the *Relating* theme is well covered, two sub-topics – *Contemporary NS Governance* and *Schooling Before 1864/5* – are not represented by any NSM site. These sub-topics must be addressed in the long term through external partnerships (perhaps Province House in the case of *Contemporary NS Governance*) or other methods.

LIVING: LIFE PASSAGES

Content to Enhance

Although Nova Scotia Museum sites are well equipped to deal with this conceptual theme, the Matrix acknowledges many areas where interpretation can be enhanced. Enhanced interpretation of *Gender Roles and Homelife*, *Childhood Experiences*, *People in the Workplace*, and *Food on the Table* (all sub-topics within *Life at Home and Work*) will address current research interests and visitors alike. The Nova Scotia Museum's many historic houses and other "work" and "home" settings allow these topics to be logically enhanced in site mandates and, in many places, offer visitors the opportunity to compare their own lives at work and home to those of past generations near their own communities.

Within *Communities*, an enhanced interpretation of *Coastal Towns/Villages* will communicate the unique nature of these communities in Nova Scotia. Enhancing several sub-topics within *Cultural Expression* – including *Folklore and Celebrations*, *Clothing and Costume* and *Heritage Preservation* – will help convey the importance of Nova Scotia's unique cultures and encourage continued interest by both Nova Scotians and visitors from away.



New Content to Develop

Many sub-topics within *Life at Home and Work* have been added to the mandates for NSM sites. In particular, *People in the Workplace* and *Places of Community Interaction* have been introduced at multiple sites, allowing sites such as Barrington Woolen Mill and the Old Meeting House to communicate a “big picture” story. Four inland sites – the Museum of Industry, Prescott House Museum, Ross Farm, and Sutherland Steam Mill – have been tasked with interpreting *Inland Towns/Villages* (a sub-topic within *Communities*). Numerous sites have been also been tasked with communicating sub-topics within *Recreation* – a relatively underrepresented story within the NSM.

The Fisheries Museum of the Atlantic and the Maritime Museum of the Atlantic have been given larger roles to play in the province’s interpretation of sub-topics within *Social Development and Organizations*. These additions to their mandates expand the reach of these two larger museums, providing them with another “layer of interest” and increasing their relevance to visitors.

Remaining Gaps

Although most sub-topics have been addressed by Nova Scotia Museum sites, one sub-topic remains unrepresented: *Media* (i.e., TV, radio, film, etc.). Interestingly, there is no obvious Heritage Division partner or complementary site capable of providing interpretation for this story. There are, however, many media-related organizations (see Partners List, Appendix D) that can be drawn upon as potential partners in the Nova Scotia Museum’s efforts to address this underrepresented, yet provincially significant story. Temporary or web-based exhibits are obvious methods of connecting with, and engaging, the public in this regard.

CONCLUSIONS

Through its unique system of interpretive facilities, village complexes, historic houses, and industrial mills, the Nova Scotia Museum is working hard to communicate the province’s rich natural and cultural heritage. Despite these efforts, more can be done to ensure that all provincially significant stories are given voice and that our province’s less-known, yet equally intriguing heritage reaches the eyes and ears of our resident and visiting audiences.

Work enhancing and introducing new content at NSM sites (in lieu of subtracting existing content) has strengthened all of the province’s stories, providing sites with many new and exciting opportunities. This process of enhancing and introducing new content means that the NSM has more to work with – a deeper, wider well from which to draw stories during future initiatives and renewal efforts. The vehicles through which these stories are communicated to the public will differ widely – ranging from anecdotal references by site staff, informal talks and tours, and exhibits, to programs, travelling exhibits, or cutting-edge web initiatives. Perhaps one of the most significant results of this analysis is the realization that the NSM does not have to create these vehicles alone. A range of partners – both within and outside of the Heritage Division – exist that can help contribute to the communication of Nova Scotia’s provincially significant stories. Interpretive renewal, however, begins with the NSM as it takes inspiration from new site mandates and propels content renewal forward.

CONTENT DISTRIBUTION MATRIX: HERITAGE DIVISION PARTNERS AND COMPLEMENTARY SITES

	HERITAGE DIVISION PARTNERS	COMPLEMENTARY SITES
A. FORMING: Evolution of Landscape		
A.1 Geological Formation		
A.1.1 Plate Tectonics	Special Places	Joggins Fossil Centre, Economy River WA, Polletts Cove-Aspy Fault WA; Sugarloaf Mountain WA
A.1.2 Geology & Landscape Diversity	Special Places	Joggins Fossil Centre, Economy River WA, Tobeatic WA, Margaree River WA
A.1.3 Creation of Mineral Deposits		Joggins Fossil Centre
A.1.4 Nova Scotia's Fossil Record	Sydney Mines Fossil Museum + Inverness Miner's + Creamery; Special Places	Joggins Fossil Centre
A.2 Making Landscapes		Cape Chignecto, Blomidon, Five Islands
A.2.1 Ancient Landscape & Drainage	Special Places	Cape Breton National Park, French River WA; Polletts Cove-Aspy Fault WA
A.2.2 Glaciers, Deposits and Erosion	Special Places	Debert Paleo-Indian Site, Boggy Lake WA, Terence Bay WA, Duncans Cove NR , Middle River Framboise WA
A.2.3 Offshore Coastal Landforms	Special Places	Scatarie Island WA
A.2.4 Bays & Harbours	Special Places	Terence Bay Wilderness Area, Canso Coastal Barrens WA
A.2.5 Rivers and Lakes	Special Places	Keji, Debert Paleo-Indian Site, Portapique River and Economy River WAs; Waverley-Salmon River
A.2.6 Soil Development	Special Places	Long Lake and Tangier Grand Lake Was, Shelburne River WA, Cloud Lake WA, French River WA
A.3 Climate		
A.3.1 Causes and Influences		
A.3.2 Weather	Special Places	Polletts Cove-Aspy Fault WA
A.4 Ocean Environment		
A.4.1 Currents and Tides		BIO
A.4.2 Continental Shelf Environments		BIO
A.4.3 Coastal Intertidal Environments		BIO, Terence Bay Wilderness Area, Gabarus WA
A.5 Biodiversity		*All Wilderness Areas*
A.5.1 Life Forms and Ecosystems		Natural Resources Education Centre
A.5.2 Species Diversity		Greenwing Legacy Interpretive Centre, Natural Resources Education Centre
A.5.3 Ecosystem Diversity		Natural Resources Education Centre
A.5.4 Genetic Diversity	Special Places	Joggins Fossil Centre
A.5.5 Extinction of Species	Special Places	Joggins Fossil Centre, Greenwing Legacy Interpretive Centre
A.5.6 Contemporary Research	Special Places	Joggins Fossil Centre, BIO, Mersey Tobeatic Research Institute



	HERITAGE DIVISION PARTNERS	COMPLEMENTARY SITES
B. EVOLVING: Changing Life Through Time		
B.1 Vegetation		All Wilderness Areas and Nature Reserves
B.1.1 Diversity of Plant Life		
B.1.2 Botanical Study and Research		Harriet Irving Botanical Gardens (Acadia)
B.1.3 Paleobotany in Nova Scotia	Special Places	Joggins Fossil Centre
B.2 Birds, Fish, and Animals		All Wilderness Areas and Nature Reserves
B.2.1 Bird and Fish Environments & Habitats		
B.2.2 Diversity of Birds and Fish: Inland, Coast, Sea		
B.2.3 Mammal Environments & Habitats		Whale Interpretive Centre, Clementsport Wildlife Park, Provincial Wildlife Park, Bear River
B.2.4 Diversity of Mammals		
B.2.5 Amphibians and Reptiles		
B.3 Exploring & Settling the Unknown		
B.3.1 Early Aboriginal Settlement	Special Places	Debert Paleo-Indian Site, Glooscap Cultural Centre
B.3.2 Mi'kmaq Exploration & Settlement	Special Places	Debert Paleo-Indian Site, Glooscap Cultural Centre, Shelburne River WA, Tobeatic WA
B.3.3 European Exploration: Myth/Reality	Nicolas Denys; Special Places	
B.3.4 European/Mi'kmaq Contact	Special Places	Port Royal, Debert Paleo-Indian Site, Keji, Glooscap Cultural Centre, Tobeatic WA
B.4 Migration, Outmigration, Exodus		
B.4.1 French Colonization: Acadia	Special Places	Port Royal, Grand Pre, Fort Cumberland, Fortress Louisbourg, Grassy Island
B.4.2 French-English "Borderland"	Special Places	Fortress Louisbourg, Fort Anne, Debert Paleo-Indian Site, Scatarie Island WA
B.4.3 Expulsion and Return of the Acadians	Kings Co. Museum; Special Places	Grand Pre, Fortress Louisbourg
B.4.4 Planters & PRE-LOYALISTS	Special Places	New England Planter Exhibit (Kentville)
B.4.5 Loyalist Arrivals, 1780s	Shelburne Co. Museum, Black Loyalist Museum; Special Places	
B.4.6 Black Experience	Black Cultural Centre; Special Places	Birchtown, Black Cultural Centre, Port Royal
B.4.7 Early 19th Century Immigration	Special Places	
B.4.8 Late 19th Century Immigration	Special Places	Pier 21
B.4.9 Outmigration: 19th & 20th Century	Nt. Highlands; Special Places	
B.4.10 20th & 21st Century Immigration	Special Places	Pier 21
B.5 Response to Place		
B.5.1 Mi'kmaq Settlement Patterns	Special Places	Debert Paleo-Indian Site, Bear River, Keji, Point Pleasant Park (future)
B.5.2 Acadian Marshland Settlement	Kings County Museum; Special Places	Grand Pre, Port Royal
B.5.3 Strategic Halifax & Louisbourg	Special Places	Louisbourg, Maritime Command Museum, Halifax Defense Complex (Fort McNab, Halifax Citadel, Prince of Wales Tower, York Redoubt, Georges Island)
B.5.4 Coastal Communities	Special Places	Fundy Tidal Interpretive Centre, Canso Islands NHS
B.5.5 Age of Sail: 1830 - 1880	Age of Sail Heritage Centre, Yarmouth Co. Museum, Shelburne Co. Museum + Avon River; Special Places	
B.5.6 Mining Towns, Farming Towns, Logging Towns	Inverness Miners; Special Places	
B.5.7 Halifax: Metropolis	Special Places	
B.5.8 Building Technologies/Materials	Special Places	Debert Paleo-Indian Site, Joggins Fossil Centre
B.6 Agents of Change		
B.6.1 Climate Change & NS Environment	Special Places	Joggins Fossil Centre
B.6.2 Human Activity & the Environment	Special Places	North River WA
B.6.3 Inadvertent/Introduced Migrants		
B.6.4 New Technology: Effects/Experience		
B.6.5 Rural Depopulation since 1945	Memory Lane Heritage Village, Nt. Highlands; Special Places	
B.6.6 Challenges of Urbanization		
B.6.7 Outmigration Social/Econ. Effects		
B.6.8 Responses to Deindustrialization		
B.7 Understanding Our World		
B.7.1 Scientific Inquiry: 19th - 21st Century	Wallace & Area; Special Places	Thomas McCulloch Museum (Dalhousie), Dentistry Museum (Dal), Alexander Graham Bell NHS
B.7.2 Archaeology	Special Places	Scatarie Island WA
B.7.3 History & Sociology since 1945		
B.7.4 Amateur Inquiry and Collecting	Desbrisay Museum; Special Places	

	HERITAGE DIVISION PARTNERS	COMPLEMENTARY SITES
C. EXPLOITING: Resources and Trade		
C.1 Energy		
C.1.1 Animal/Human Power		
C.1.2 Water Power	Special Places	Tobeatic WA, Lake Rossignol WA
C.1.3 Coal & Wood Power	Special Places	Joggins Fossil Centre
C.1.4 Steam Power	Tatamagouche Creamery; Special Places	
C.1.5 Solar/Wind Power		Ecology Action Centre, Joggins Fossil Centre
C.1.6 Hydroelectric Power	Special Places	Annapolis Tidal Centre
C.1.7 Oil Fired Electrical Power		
C.2 Resource Development		
C.2.1 Agriculture	Cole Harbour Heritage Farm; Special Places	
C.2.2 Fishing	Northumberland Fisheries + Sweeney Fishing + Wedgeport + La Have Islands + Margaree Salmon Fishing; Special Places	Canso Islands NHS, Scatarie Island WA, Gabarus WA
C.2.3 Forestry	Memory Lane + Nt Queens Museum; Special Places	North River WA, Tobeatic WA, Cloud Lake WA
C.2.4 Mining	Wallace + CB Miners Museum + Springhill Miners Museum + Inverness Miners; Special Places	Middle River WA, Polletts Cove-Aspy Fault WA
C.2.5 Oil and Natural Gas		
C.3 Industry		
C.3.1 Boat and Shipbuilding	Age of Sail Heritage Centre + Avon River; Special Places	
C.3.2 Textiles	Special Places	
C.3.3 Steel	Londonderry Mines Museum + Milton Blacksmith?; Special Places	Sydney Steel Plant Museum
C.3.4 Tourism	O"Dell House?	NSARM virtual exhibit, North River WA, Tobeatic WA, Shelburne River WA, Tangier Grand Lake WA
C.3.5 Manufacturing Initiatives	Tatamagouche Creamery + Cumberland Co + Shubenacadie Tinsmith; Special Places	Bass River Museum
C.4 Commerce		
C.4.1 Colonial Business and Trade	Special Places	Province House
C.4.2 Nova Scotia/New England Trade	Special Places	
C.4.3 Confederation & National Commerce	Killan Bros. Shipping Office (Yarmouth)	
C.4.4 Banking and Business Services		
C.4.5 Internal Nova Scotia Commerce	Special Places	
C.4.6 Illegal Commerce		
C.5 Transportation		
C.5.1 Ships & Watercraft	Yarmouth Co. Museum, Age of Sail Heritage Centre; Special Places	Pier 21
C.5.2 Roads/Vehicles	Yarmouth Co Museum	
C.5.3 Railways	Orangedale Railway Museum, Musquodoboit Railway Museum + S&L RR Louisbourg	Tobeatic WA, Cloud Lake WA
C.5.4 Aviation	Atlantic Canada Aviation Museum	Sherwater Aviation Museum
C.5.5 Waterways & Canals	Special Places	Shubenacadie Canal Commission, St. Peters Canal, Chignecto Ship Railway, Debert Paleo-Indian Site, Keji, Tangier Grand Lake WA, Tobeatic WA
C.6 Environmental Values		
C.6.1 Depletion of Natural Resources		All Wilderness Areas
C.6.2 Environmental Impact (Then and Now)	Special Places	
C.6.3 Endangered Environments/Species		French River WA
C.6.4 Air Quality		Various wilderness areas and nature reserves
C.6.5 Protecting Cultural Resources	Special Places	Natural Resources Education Centre, Gabarus WA

	HERITAGE DIVISION PARTNERS	COMPLEMENTARY SITES
D. RELATING: People & Groups		
D.1 Peoples of Nova Scotia		
D.1.1 Indigenous	Special Places	Debert Paleo-Indian Site, Keji, Bear River, Fortress Louisbourg, Glooscap Cultural Centre, Tobeatic WA, Shelburne River WA
D.1.2 European	Musee Acadien, The Bridge (Mabou) + Les Trois Pignons; Special Places	Grand Pre NHS, Scatarie Island WA
D.1.3 South & Central American/Caribbean	Special Places	Pier 21
D.1.4 African	Black Cultural Centre, Birchtown; Special Places	
D.1.5 American (United States)	Special Places	Pier 21
D.1.6 Asian/Middle Eastern	Special Places	
D.1.7 Marginalized Groups (gay, disabled, etc)		
D.2 Governance and Politics		
D.2.1 British Colonial Government		
D.2.2 Responsible Government		Province House
D.2.3 Canadian Confederation	Cumberland Co. Museum, Ottawa House	Province House
D.2.4 Women's Rights & Universal Suffrage		
D.2.5 Minority Rights and Governance		
D.2.6 Better Terms/Maritime Rights'		Province House
D.2.7 'Regional Development' since 1945		
D.2.8 Contemporary NS Governance		Province House
D.3 War and Defence		
D.3.1 Clash of Empires: Britain/France	Special Places	Grand Pre, Fortress Louisbourg, Fort Anne
D.3.2 U.S/B.N.A Tensions	Army Museum	Maritime Command Museum, Citadel, Thinkers Lodge
D.3.3 Military Infrastructure	Army Museum, Fort Edward NHS; Special Places	Shearwater Aviation Museum, Maritime Command Museum, Greenwood, Bonnett Lake Barrens WA (#5 Radar Unit), Duncans Cove NR
D.3.4 Privateering	Queens Co; Special Places	
D.3.5 The Militia Tradition		
D.3.6 Royal Canadian Navy/Airforce/Army	Army Museum	Maritime Command Museum
D.3.7 Nova Scotians at War	Cape Sable Military Museum; Special Places	Pier 21
D.4 Communications		
D.4.1 Newspapers/Magazines	Islands Tiverton Nt Sydney + Orangedale + Whitman House + Out of Fog Museum; Special Places	
D.4.2 Signals/Telegraph/Telephone		Halifax Defence Complex, Alexander Graham Bell NHS, Marconi NHS
D.4.3 Radio/Television/Film		Margaree River WA
D.4.4 Computing/Digital Media	Computer Museum Ann Royal	
D.4.5 Other Forms	Special Places	Debert Paleo-Indian Site, Keji
D.5 Education		
D.5.1 Schooling Before 1864/5	Lockport School + Amos Seaman School Museum	
D.5.2 Universal Education, 1864/5	AV MacDonald School + Little White Truro	
D.5.3 Mechanics & Nautical Institutes/Trade Schools & Colleges	Colchester Co.	
D.5.4 Higher Education		Coady International Institute, Beaton Institute
D.5.5 Lifelong & Informal Learning		Joggins Fossil Centre Fossil Centre
D.6 Religion and Spirituality		
D.6.1 Mi'kmaq Spirituality	Special Places	Keji, Debert Paleo-Indian Site, Shelburne River WA
D.6.2 Catholicism & Identity	Ste Marie + Musee Acadee Pubnico; Special Places	Grand Pre, Debert Paleo-Indian Site
D.6.3 'Non-Conformity'	Cole Harbour Meeting House	
D.6.4 Religious Affiliation		
D.7 Social Equality		
D.7.1 Class	Special Places	
D.7.2 Slavery	Shelburne Co. Museum; Special Places	NSM Virtual Exhibit, Louisbourg
D.7.3 Social Conflict		Pugwash Peace Centre/Thinkers Lodge
D.7.4 Capital and Labour (incl. indentured)		
D.7.5 Privilege/Social Circles		

	HERITAGE DIVISION PARTNERS	COMPLEMENTARY SITES
E. LIVING: Life Passages		
E.1 Life at Home and Work		
E.1.1 Gender Roles and Homelife	Memory Lane Heritage Village	
E.1.2 Childhood Experiences	Memory Lane Heritage Village	
E.1.3 People in the Workplace	Memory Lane Heritage Village	
E.1.4 Social Value of the Workplace		
E.1.5 Places of Community Interaction		
E.1.6 Food on the Table		
E.2 Communities		
E.2.1 Coastal Towns/Villages	Memory Lane Heritage Village	Gabarus WA, Scatarie Island WA
E.2.2 Inland Towns/Villages		
E.2.3 People at Sea	Archelaus Smith Museum, Heritage Hector Quay	
E.2.4 Home Front		
E.2.5 Shore-based Industry	Le Noir Forge Museum	Gabarus WA, Scatarie Island WA
E.3 Recreation		
E.3.1 Informal Play		
E.3.2 Organized Sports	Hockey Museum + Pictou County Sport Hall	Sports Hall of Fame, Hockeyland, Truro Sports Heritage Centre
E.3.3 Boat Racing		
E.3.4 Leisure-time Activities		North River WA; Gabarus WA, Tobeatic WA, Tangier Grand Lake WA, Economy River WA, Margaree River WA, Cloud Lake WA
E.4 Cultural Expression		
E.4.1 Architecture	Sinclair Inn	UNESCO Lunenburg
E.4.2 Landscapes/Gardens	Parkdale Maplewood; Special Places	
E.4.3 Folklore and Celebrations		Scatarie Island WA
E.4.4 Media (i.e: radio, TV, film, etc)		
E.4.5 Literature/Poetry/Drama		
E.4.6 Music	Canning Heritage	Hank Snow Centre, Anne Murray Centre, Celtic Music Interp. Centre
E.4.7 Fine/Folk Art	Les Trois Pignons + Chas MacDonald	
E.4.8 Cuisine as Cultural Expression		Fortress Louisbourg
E.4.9 Clothing and Costume		
E.4.10 Heritage Preservation	Special Places	Bonnett Lake Barrens WA (#5 Radar Unit Interpretive Trail)
E.5 Social Development and Organizations		
E.5.1 Community Security: Protection, Prevention, Response	Shelburne Co	Halifax Police Museum
E.5.2 Justice	Argyle Courthouse + Guysborough	
E.5.3 Health Care		Medical History Society of NS
E.5.4 Temperance & Prohibition	Guysborough Co	Old Meeting House and Temperance Hall
E.5.5 Antigonish Movement		Coady International Institute
E.5.6 Religious Observance		Scatarie Island WA
E.5.7 Philanthropy & Social Conscience	Amos Seaman	
E.5.8 Unions		
E.5.9 Boards of Trade		
E.5.10 Fraternal Organizations	Parkdale Maplewood + Islands Tiverton	
E.5.11 Volunteerism		