






## 6.3 Content Distribution Matrix

The Content Distribution Matrix distributes the topics and sub-topics developed in the Content Framework to the Nova Scotia Museum's 27 sites.

The team progressed through a number of steps to create distribute content and create the Content Distribution Matrix:

-  Step 1: The team, in coordination with NSM staff, filled in where topics are already being interpreted at an NSM site.
-  Step 2: The team, in coordination with NSM staff, added + signs to enhance topics currently being interpreted.
-  Step 3: The team, in coordination with NSM staff, assigned new topics to sites where it was logical to add topics, in light of the new Content Framework.

At the end of this process, **it was clear that many of the themes and topics of the Content Framework can already be found in the Nova Scotia Museum, and that there are many opportunities to expand and deepen the interpretive experience, thereby meeting the full potential of the sites.** The potential exists – it remains largely a matter of focusing attention on underdeveloped stories, as shown by the number of green squares in the Matrix.

### SITE MANDATES AND CONTENT ASSIGNMENTS

In order to fulfill the new roles that have been created for many of the NSM sites – indicated on the Content Distribution Matrix – **the mandates and missions of each site have been updated (see Appendix C).** Each site is listed, along with a revised mandate and mission, and topics for interpretation. These mandate sheets also indicate smaller topics for interpretation that do not appear on the Content Distribution Matrix, but are nonetheless important topics to address. These should be used by the sites in collaboration with the NSM. Many of the sites will have content overlaps, and this is not a drawback. In the past, content was too focused and did not include larger, provincial stories. Expanded content will allow the NSM to combine relevant stories that may be narrow in focus with wider stories and contexts.

## CONTENT DISTRIBUTION MATRIX: NSM SITES

THEME/SITE	BGM	BWM	CHM	DS	FLM	FMA	FFM	FGM	HH	HV	LHM	MMA	MHM	MOI	MNH	NH	OMH	SPH	PHM	RTH	RFM	SHM	SV	SSM	UEMP	AV	WCM	
<b>A. FORMING: Evolution of Landscape</b>																												
<b>A.1 Geological Formation</b>																												
A.1.1 Plate Tectonics								+							+													
A.1.2 Geology & Landscape Diversity	■							■		■					+													
A.1.3 Creation of Mineral Deposits								■	■	■				■	■									+				
A.1.4 Nova Scotia's Fossil Record								■							■													
<b>A.2 Making Landscapes</b>																												
A.2.1 Ancient Landscape & Drainage								■		■					■													
A.2.2 Glaciers, Deposits and Erosion								■	■						■				■		■					■		
A.2.3 Offshore Coastal Landforms						■		■					■		■					■		■				■		
A.2.4 Bays & Harbours						■		■					■		■											■		
A.2.5 Rivers and Lakes	■	■			■			■					■		■									■		■	■	■
A.2.6 Soil Development	■							■							■				■		■				■	■	■	■
<b>A.3 Climate</b>																												
A.3.1 Causes and Influences					■	■		■				■			■													
A.3.2 Weather					■	■		■				■			■													
<b>A.4 Ocean Environment</b>																												
A.4.1 Currents and Tides					■	■		■				■			■													■
A.4.2 Continental Shelf Environments					■	■		■				■			■													■
A.4.3 Coastal Intertidal Environments					■	■		■			■		■		■													■
<b>A.5 Biodiversity</b>																												
A.5.1 Life Forms and Ecosystems	■					■		+		■	■	■		+	+							■					■	■
A.5.2 Species Diversity										■	■	■		+	+												■	■
A.5.3 Ecosystem Diversity										■	■	■		+	+												■	■
A.5.4 Genetic Diversity						■		■							+				■							+	■	■
A.5.5 Extinction of Species						■		■							+													■
A.5.6 Contemporary Research								■							+													■

■ Blue squares indicate that a topic is currently being interpreted at the site and should be maintained

■+ + Signs indicate interpretation of the topic should be enhanced

■ Green squares indicate where a topic should be developed at the site

BGM: Balmoral Grist Mill Museum  
 BWM: Barrington Woolen Mill Museum  
 CHM: Cossit House Museum  
 DS: The Dory Shop Museum  
 FLM: Fisherman's Life Museum  
 FMA: Fisheries Museum of the Atlantic  
 FFM: Firefighters' Museum of Nova Scotia  
 FGM: Fundy Geological Museum  
 HH: Haliburton House Museum  
 HV: Highland Village Museum / *An Clachan Gàidhealach*  
 LHM: Lawrence House Museum  
 MMA: Maritime Museum of the Atlantic  
 MHM: McCulloch House Museum  
 MOI: Museum of Industry

MNH: Museum of Natural History  
 NH: North Hills Museum  
 OMH: Old Meeting House Museum  
 SPH: Perkins House Museum  
 PHM: Prescott House Museum & Garden  
 RTH: Ross-Thomson House and Store Museum  
 RFM: Ross Farm Museum  
 SHM: Shand House Museum  
 SV: Sherbrooke Village  
 SSM: Sutherland Steam Mill Museum  
 UEMP: Uniacke Estate Museum Park  
 AV: Acadian Village /  
*Le Village Historique Acadien de la Nouvelle Ecosse*  
 WCM: Wile Carding Mill Museum



THEME/SITE	BGM	BWM	CHM	DS	FLM	FMA	FFM	FGM	HH	HV	LHM	MMA	MHM	MOI	MNH	NH	OMH	SPH	PHM	RTH	RFM	SHM	SV	SSM	UEMP	AV	WCM		
<b>B. EVOLVING: Changing Life Through Time</b>																													
<b>B.1 Vegetation</b>																													
B.1.1 Diversity of Plant Life																													
B.1.2 Botanical Study and Research																													
B.1.3 Paleobotany in Nova Scotia																													
<b>B.2 Birds, Fish, and Animals</b>																													
B.2.1 Bird and Fish Environments & Habitats																													
B.2.2 Diversity of Birds and Fish: Inland, Coast, Sea																													
B.2.3 Mammal Environments & Habitats																													
B.2.4 Diversity of Mammals																													
B.2.5 Amphibians and Reptiles																													
<b>B.3 Exploring &amp; Settling the Unknown</b>																													
B.3.1 Early Aboriginal Settlement																													
B.3.2 Mi'kmaq Exploration & Settlement																													
B.3.3 European Exploration: Myth/Reality																													
B.3.4 European/Mi'kmaq Contact																													
<b>B.4 Migration, Outmigration, Exodus</b>																													
B.4.1 French Colonization: Acadia																													
B.4.2 French-English "Borderland"																													
B.4.3 Expulsion and Return of the Acadians																													
B.4.4 Planters & PRE-LOYALISTS																													
B.4.5 Loyalist Arrivals, 1780s																													
B.4.6 Black Experience																													
B.4.7 Early 19th Century Immigration																													
B.4.8 Late 19th Century Immigration																													
B.4.9 Outmigration: 19th & 20th Century																													
B.4.10 20th & 21st Century Immigration																													
<b>B.5 Response to Place</b>																													
B.5.1 Mi'kmaq Settlement Patterns																													
B.5.2 Acadian Marshland Settlement																													
B.5.3 Strategic Halifax & Louisbourg																													
B.5.4 Coastal Communities																													
B.5.5 Age of Sail: 1830 - 1880																													
B.5.6 Mining Towns, Farming Towns, Logging Towns																													
B.5.7 Halifax: Metropolis																													
B.5.8 Building Technologies/Materials																													
<b>B.6 Agents of Change</b>																													
B.6.1 Climate Change & NS Environment																													
B.6.2 Human Activity & the Environment																													
B.6.3 Inadvertent/Introduced Migrants																													
B.6.4 New Technology: Effects/Experience																													
B.6.5 Rural Depopulation since 1945																													
B.6.6 Challenges of Urbanization																													
B.6.7 Outmigration Social/Econ. Effects																													
B.6.8 Responses to Deindustrialization																													
<b>B.7 Understanding Our World</b>																													
B.7.1 Scientific Inquiry: 19th - 21st Century																													
B.7.2 Archaeology																													
B.7.3 History & Sociology since 1945																													
B.7.4 Amateur Inquiry and Collecting																													

THEME/SITE	BGM	BWM	CHM	DS	FLM	FMA	FFM	FGM	HH	HV	LHM	MMA	MHM	MOI	MNH	NH	OMH	SPH	PHM	RTH	RFM	SHM	SV	SSM	UEMP	AV	WCM	
<b>C. EXPLOITING: Resources and Trade</b>																												
<b>C.1 Energy</b>																												
C.1.1 Animal/Human Power																												
C.1.2 Water Power																												
C.1.3 Coal & Wood Power																												
C.1.4 Steam Power																												
C.1.5 Solar/Wind Power																												
C.1.6 Hydroelectric Power																												
C.1.7 Oil Fired Electrical Power																												
<b>C.2 Resource Development</b>																												
C.2.1 Agriculture																												
C.2.2 Fishing																												
C.2.3 Forestry																												
C.2.4 Mining																												
C.2.5 Oil and Natural Gas																												
<b>C.3 Industry</b>																												
C.3.1 Boat and Shipbuilding																												
C.3.2 Textiles																												
C.3.3 Steel																												
C.3.4 Tourism																												
C.3.5 Manufacturing Initiatives																												
<b>C.4 Commerce</b>																												
C.4.1 Colonial Business and Trade																												
C.4.2 Nova Scotia/New England Trade																												
C.4.3 Confederation & National Commerce																												
C.4.4 Banking and Business Services																												
C.4.5 Internal Nova Scotia Commerce																												
C.4.6 Illegal Commerce																												
<b>C.5 Transportation</b>																												
C.5.1 Ships & Watercraft																												
C.5.2 Roads/Vehicles																												
C.5.3 Railways																												
C.5.4 Aviation																												
C.5.5 Waterways & Canals																												
<b>C.6 Environmental Values</b>																												
C.6.1 Depletion of Natural Resources																												
C.6.2 Environmental Impact (Then and Now)																												
C.6.3 Endangered Environments/Species																												
C.6.4 Air Quality																												
C.6.5 Protecting Cultural Resources																												



# Defining Nova Scotia's Stories

THEME/SITE	BGM	BWM	CHM	DS	FLM	FMA	FFM	FGM	HH	HV	LHM	MMA	MHM	MOI	MNH	NH	OMH	SPH	PHM	RTH	RFM	SHM	SV	SSM	UEMP	AV	WCM	
<b>D. RELATING: People &amp; Groups</b>																												
<b>D.1 Peoples of Nova Scotia</b>																												
D.1.1 Indigenous																												
D.1.2 European																												
D.1.3 South & Central American/Caribbean																												
D.1.4 African																												
D.1.5 American (United States)																												
D.1.6 Asian/Middle Eastern																												
D.1.7 Marginalized Groups (gay, disabled, etc)																												
<b>D.2 Governance and Politics</b>																												
D.2.1 British Colonial Government																												
D.2.2 Responsible Government																												
D.2.3 Canadian Confederation																												
D.2.4 Women's Rights & Universal Suffrage																												
D.2.5 Minority Rights and Governance																												
D.2.6 Better Terms/'Maritime Rights'																												
D.2.7 'Regional Development' since 1945																												
D.2.8 Contemporary NS Governance																												
<b>D.3 War and Defence</b>																												
D.3.1 Clash of Empires: Britain/France																												
D.3.2 U.S./B.N.A Tensions																												
D.3.3 Military Infrastructure																												
D.3.4 Privateering																												
D.3.5 The Militia Tradition																												
D.3.6 Royal Canadian Navy/Airforce/Army																												
D.3.7 Nova Scotians at War																												
<b>D.4 Communications</b>																												
D.4.1 Newspapers/Magazines																												
D.4.2 Signals/Telegraph/Telephone																												
D.4.3 Radio/Television/Film																												
D.4.4 Computing/Digital Media																												
D.4.5 Other Forms																												
<b>D.5 Education</b>																												
D.5.1 Schooling Before 1864/5																												
D.5.2 Universal Education, 1864/5																												
D.5.3 Mechanics & Nautical Institutes/Trade Schools & Colleges																												
D.5.4 Higher Education																												
D.5.5 Lifelong & Informal Learning																												
<b>D.6 Religion and Spirituality</b>																												
D.6.1 Mi'kmaq Spirituality																												
D.6.2 Catholicism & Identity																												
D.6.3 'Non-Conformity'																												
D.6.4 Religious Affiliation																												
<b>D.7 Social Equality</b>																												
D.7.1 Class																												
D.7.2 Slavery																												
D.7.3 Social Conflict																												
D.7.4 Capital and Labour (incl. indentured)																												
D.7.5 Privilege/Social Circles																												

THEME/SITE	BGM	BWM	CHM	DS	FLM	FMA	FFM	FGM	HH	HV	LHM	MMA	MHM	MOI	MNH	NH	OMH	SPH	PHM	RTH	RFM	SHM	SV	SSM	UEMP	AV	WCM	
<b>E. LIVING: Life Passages</b>																												
<b>E.1 Life at Home and Work</b>																												
E.1.1 Gender Roles and Homelife		+	+		+	+																						
E.1.2 Childhood Experiences			+						+	+									+		+	+						
E.1.3 People in the Workplace		+			+	+														+			+					
E.1.4 Social Value of the Workplace																												
E.1.5 Places of Community Interaction																												
E.1.6 Food on the Table	+								+	+	+										+	+		+		+	+	
<b>E.2 Communities</b>																												
E.2.1 Coastal Towns/Villages																		+	+		+						+	
E.2.2 Inland Towns/Villages																												
E.2.3 People at Sea																												
E.2.4 Home Front																												
E.2.5 Shore-based Industry																											+	
<b>E.3 Recreation</b>																												
E.3.1 Informal Play																												
E.3.2 Organized Sports																												
E.3.3 Boat Racing																												
E.3.4 Leisure-time Activities																												
<b>E.4 Cultural Expression</b>																												
E.4.1 Architecture																												
E.4.2 Landscapes/Gardens																												
E.4.3 Folklore and Celebrations																												
E.4.4 Media (i.e: radio, TV, film, etc)																												
E.4.5 Literature/Poetry/Drama																												
E.4.6 Music																												
E.4.7 Fine/Folk Art																												
E.4.8 Cuisine as Cultural Expression																												
E.4.9 Clothing and Costume																												
E.4.10 Heritage Preservation																												
<b>E.5 Social Development and Organizations</b>																												
E.5.1 Community Security: Protection, Prevention, Response																												
E.5.2 Justice																												
E.5.3 Health Care																												
E.5.4 Temperance & Prohibition																												
E.5.5 Antigonish Movement																												
E.5.6 Religious Observance																												
E.5.7 Philanthropy & Social Conscience																												
E.5.8 Unions																												
E.5.9 Boards of Trade																												
E.5.10 Fraternal Organizations																												
E.5.11 Volunteerism																												