

This activity is intended as a simple introduction to archival documents.

Included in this package are 10 archival documents. Since it is to serve as an introduction, we have chosen to use photos (and one map) rather than longer textual documents. There are documents representing each of Nova Scotia's Four Founding Cultures.

We would suggest using the Brainstorm document as the focus of the activity. We also recommend not giving the students too much detail to start. Figuring things out like a "History Detective" is part of the fun. The teacher/parent can use the Photograph or Map Guiding Question sheets as aids, if needed, to stimulate student thoughts.

In addition to the main documents, a few supplemental documents have been included. These include recent Google Street view captures for some of the photos, allowing a Then & Now comparison as well as a capture from a Flickr page of Historic Nova Scotia license plates

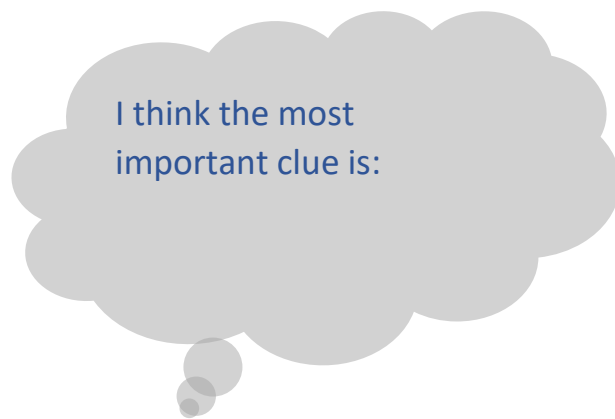
(<https://www.flickr.com/photos/woodysworld1778/sets/72157603772694667/>)

which may prove helpful in assigning a timeline to the New Glasgow – Provost St photo.

There is a list of credits at the end that will provide the source and details of each document. Please note that some of the terminology used in the documents will be reflective of the time of creation.

Training Exercise: Clues from the Archives

Brainstorm all the things you notice about your document. For each cloud you add, write or draw all the observations you have about that idea:



After making observations on your archival document, what is one new question you have about it?

Map

What do you notice first?

What on the map looks strange or unfamiliar?

Do you see any words?

What sort of things do you see other than words?

What place or places does the map show?

Why do you think this map was made?

When was the map made?

Who created it?

Who do you think the intended audience was for this map?

If this map was made today what would be different?

What would be the same?

Photograph

Describe what you see.

What do you notice first?

What people or objects are shown?

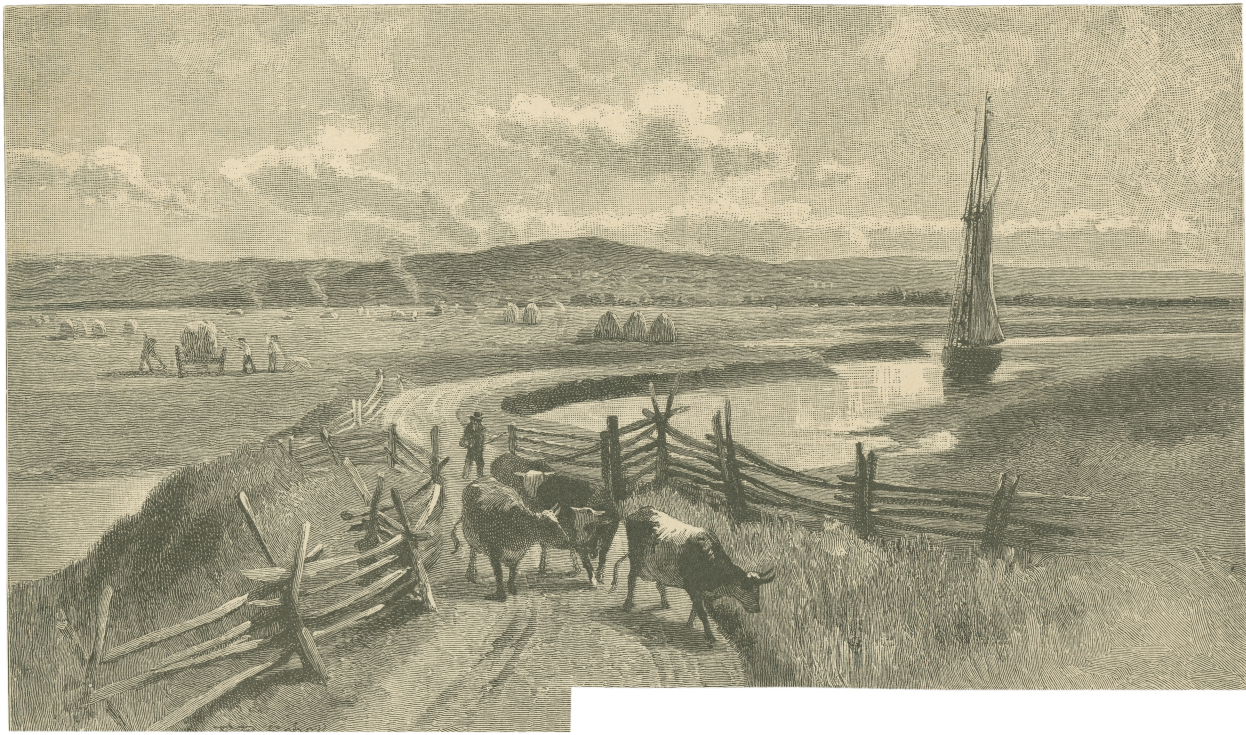
Why do you think this image was made?

When do you think it was made?

What tools were used to create this image?

If someone made this today, what would be different?

What would be the same?





PLEASE
BOIL THIS
WATER BEFORE
DRINKING AND
COOKING







SRAID AN OILTHIGH



Still standing
Hubley Street
Hawley
Springfield









TIP TOP
TAILORS

VICTORIA BOOTS
DINNER 35¢

NEW YORK
CAFE

RADIO
CAFE

CAFE

NORFOLK



3081 Gottingen St

Halifax, Nova Scotia

Google

Street View

205 NS-4

New Glasgow, Nova Scotia



Google



Street View



205 NS-4

New Glasgow, Nova Scotia



Google



Street View

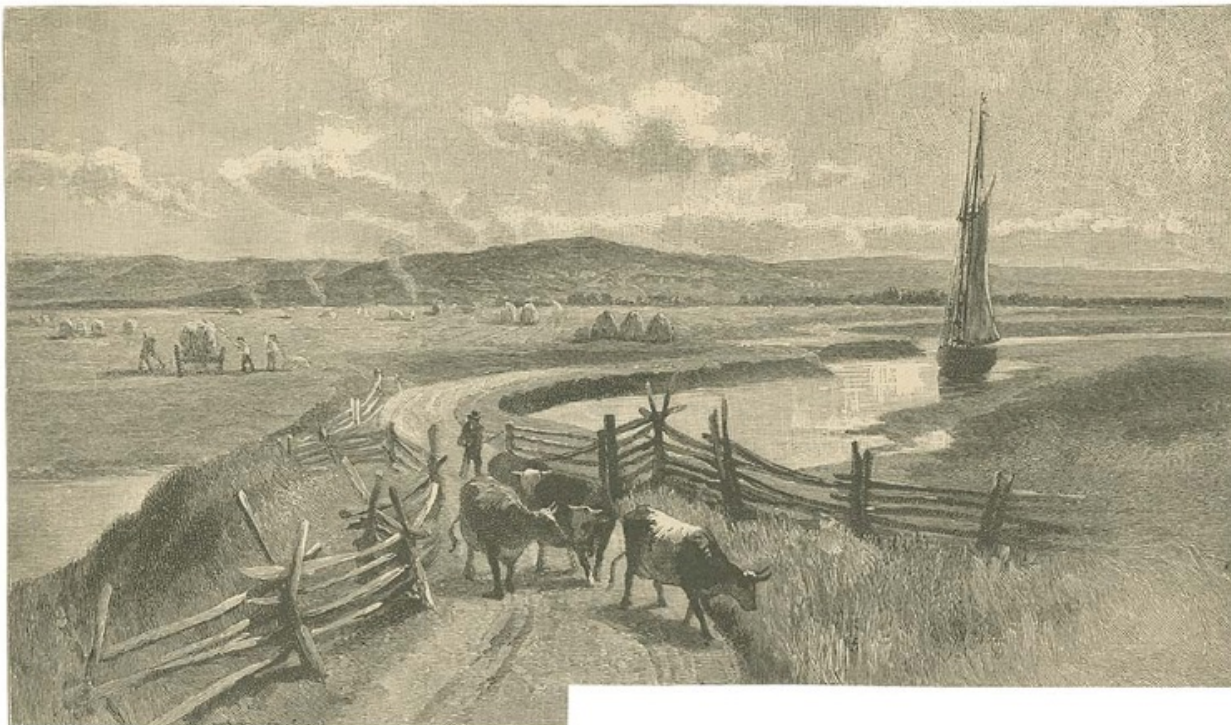




Records of the Deportation and Le Grand Dérangement, 1714-1768

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"Dyke Lands"

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Cattle being herded along a dykeland road. This image was published in G.M. Grant's *Picturesque Canada*, Vol. 2, Toronto, 1882.

Artist: F.R. Schell

Medium: Imprint of engraving

Reference no.: NSARM Photo Collection: Agriculture: Dyke Lands

Negative no.: N-608



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Reference no.: Nova Scotia Archives Map Collection F/202-1748

Bob Brooks' Photographic Portrait of Africville in the 1960s

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Another of Africville's wells with a sign reading, "Please boil this water before drinking and cooking"

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Africville residents did not receive the water and sewer services provided to other Halifax residents. For their water supply, they relied upon an assortment of wells.

Date: ca. 1965

Format: Black and white negative, contact print; copy print available.

Photographer: Bob Brooks

Reference no.: Bob Brooks Nova Scotia Archives accession no. 1989-468 vol. 16 / negative sheet 4 image 8

Built Heritage Resource Guide

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Photographer, with a Camera and Tripod, Photographing a Decorated Birney Streetcar, Marking the End of Tram-Car Service in the Main Part of Halifax

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The photographer is standing in the intersection of Buckingham and Barrington streets, looking towards the Progress Stores Ltd. and the Independent Order of Oddfellows Temple at 10 and 16 Buckingham Street, respectively.

Russ Lownds's *Trams & Tracks: "The Birneys" of Halifax, Nova Scotia*, describes the last run:

"On 26th March, 1949, the Birneys ran downtown for the last time, and Car 177 was decorated for the occasion with a tearful, bewhiskered face painted on the front and farewell messages painted on the side panels and rear of the car. The verses on the tram were composed by Miss E.H. Doyle, then Assistant Secretary of the Nova Scotia Light and Power Company."

The intersection of Barrington and Buckingham streets was demolished to construct Scotia Square.

Date: 26 March 1949

Reference no.: Nova Scotia Archives Photo Collection: Transportation and Communication: Street Cars: Birney Street Car

Negative no.: N-7284

Buckley Family, 1889-1952

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Children, Mrs. Edith Buckley and an unidentified man sitting on a pier and in a derelict vessel

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Format: nitrate negative and copy print

Photographer: William H. Buckley

Reference no.: Buckley Family Nova Scotia Archives accession 1985-386 no. 557

Gaelic Resources : Goireasan Gàidhlig

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"Gaelic street names, Antigonish"



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Date: ca. 1962

Reference no.: Nova Scotia Information Service Nova Scotia Archives NSIS no. 14788 / negative: NSIS no. 14788

Still Standing

W.G. MacLaughlan Albums of Buildings Damaged by the Halifax Explosion

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**525-527 Gottingen Street - corner of Kaye and Gottingen Streets,
MacLaughlan album 1 number 23**

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W. (William) I. Hubley and Co., grocers and meat dealers lived at 525 Gottingen Street. George Wamboldt, conductor, N.S. LOP. Co. lived at 527 Gottingen Street.

Photographer: W.G. MacLaughlan

Reference no.: W.G. MacLaughlan Nova Scotia Archives 2014-031 album 1 number 23

Nova Scotia from the Air

The Richard McCully Aerial Photograph Collection, 1931

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Halifax Airport (Halifax, Nova Scotia)



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Date: 29 August 1931

Format: glass plate negative; 12.5 cm x 17.5 cm.

Reference no.: McCully Nova Scotia Archives accession no. 2012-010/003 no. 4 | negative no. 171

- **Note** -Lines in photo are caused by cracks in the original glass negative. This might be an interesting discussion point with students

Credits

"Indian Reservation, Shubenacadie, 1948"



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Recording Mi'kmaq speech. Chief William Paul, Martin Sack, Ben Knockwood, and John Knockwood.

Date: 1948

Photographer: Helen Creighton

Reference no.: Helen Creighton Nova Scotia Archives accession no. 1987-178, Album 14, no. 120

W.R. MacAskill

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"Provost Street showing TipTop Tailors and New York Cafe, New Glasgow, NS"

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Reference: W.R. MacAskill Nova Scotia Archives accession no. 1987-453 no. 4496